

10-7-1967

The Daily Egyptian, October 07, 1967

The Daily Egyptian Staff

Follow this and additional works at: http://opensiuc.lib.siu.edu/de_October1967
Volume 49, Issue 15

Recommended Citation

, . "The Daily Egyptian, October 07, 1967." (Oct 1967).

This Article is brought to you for free and open access by the Daily Egyptian 1967 at OpenSIUC. It has been accepted for inclusion in October 1967 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.



*Daily
Egyptian*

SOUTHERN ILLINOIS UNIVERSITY

Carbondale, Illinois

Volume 49, Saturday, October 7, 1967, Number 15

Vigeland Of Oslo

Impressions

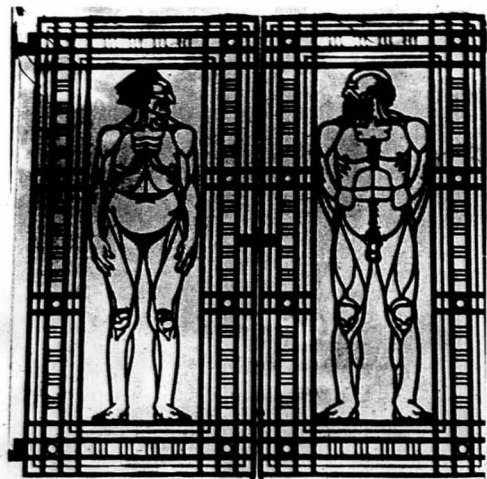
by Kenneth Starck

"The column is my religion," said Adolf Gustav Vigeland of this 50-foot-high monumental statue which dominates Frogner Park -- the sculpture park -- of Oslo, Norway. Happy. Morbid. Groveling. Humorous. Grotesque. Decaying. Weird. Maturing. These are Artist Vigeland's people. And there are about 1,600 of them in Frogner Park telling the eternal story of man -- from alpha to omega, embryo to old age. Join us in photos and text on pages 2 and 3 for a visit to Frogner Park and Artist Vigeland's people.



Man and His Moods

One of the most attractive features of Oslo's Frogner park is the bridge adorned on both sides with sculptures. Top left, little girl laughing as one of four children appearing at the corners of the main part of the bridge. She typifies the artist's humor. Top right, a man and woman rotate in a ring, symbolizing eternity and love. Bottom right, a boy standing in front of a man illustrates the artist's power to depict the human form and expression in bronze. Bottom left, the first of eight wrought iron gates leading to the columns reveals an old man and an old woman.



A Visitor to Frogner Is Never Alone

By Kenneth Starck

A visitor to Frogner Park is never alone. And seldom is he indifferent to those around him.

Over by the bridge stands a little girl, laughing and holding her protruding bare tummy. Near the fountain a skeleton squats beneath a tree.

Back at the bridge, a hefty woman, hair trailing, happily holds up a baby. Nearby, a husky man, the legs of a youngster wrapped around his hips, gives a piggy-back ride.

The eyes swing along the bridge toward two bronze figures, a bald man built like a wrestler clutching the hands and peering into the eyes of a child. Near the middle of the bridge two figures, a nude man and woman, their bodies interlocked, seem to be going round and round in a ring. In another ring, a lonely man is trying to break out.

And rising from the midst of the park a 50-foot shaft, phallic-like from a distance and grotesque up close, seems to move skyward under the impetus of writhing bodies.

This is a small glimpse of the weird and wonderful statuary of



Man running with a boy on his back.



Woman lifting baby in front of her.

Frogner Park in Oslo, Norway.

Spread over more than 100 acres and numbering about 1,600 figures, the statuary is largely the creation of one man, Adolf Gustav Vigeland (1869-1943). Besides a passion for humanity, Vigeland had the financial support of the City of Oslo and the business community.

This "Northern Rodin" and his assistants labored several decades depicting man in just about all conceivable positions and emotions. Birth. Love. Life. Struggle. Death. They are all there, frozen in realism—inspiring at man's best, disgusting at his worst.

Reactions toward the statues vary among individuals. Even tourist brochures warn prospective visitors that Vigeland's people may not appeal to everyone.

Vigeland's sculpture park is assembled in several units: The main entrance, the bridge, the fountain and the circular stairs which lead to the column.

The fountain is the oldest part of the park. Six men, probably symbolizing the burdens of life, are shown lifting a fountain. On the outer rim of the fountain are a series of "tree groups," that is,

individuals embraced in trees. Vigeland's familiar circuit of life appears here with a swarm of babies beginning at one side of the fountain leading eventually toward a skeleton after which the swarm of babies picks up again.

The column, which dominates the park, is accessible by circular steps on which are placed 36 granite groups. From this point, one gets an excellent view of the entire park.

Vigeland conceived the idea of the column as a child while carving human figures into wooden knifeshifts. It weighed about 270 tons before carving and embraces typical Vigeland motifs: Ascension and downfall, lifting and fighting, despair and hope.

Like his contemporary and fellow townsman Edvard Munch, who left more than 1,000 paintings to the City of Oslo, Adolf Gustav Vigeland saw most of his work remain in his native city. And like many of the Munch paintings, many of Vigeland's works nag the viewer, forcing him to react in some way, to express some kind of emotion.

In Frogner Park you're never alone. Select your friends as you like.



Artist Vigeland's column (at left, center) and fountain dominate Oslo's Frogner Park.

Daily Egyptian Book Section

Notable Fiction From SIU Press

Soft Answers, by Richard Aldington. Carbondale: Southern Illinois University Press, 1967. \$5.95.

Save Me the Waltz, by Zelda Fitzgerald. Carbondale: Southern Illinois University Press, 1967. \$6.95.

The excellent new series, "Crosscurrents/Modern Fiction," which SIU Press auspiciously inaugurated last fall with the publication of D.H. Lawrence's *The White Peacock* and Kay Boyle's *Plagued by the Nightingale* continues to bring to the reading public exceptionally fine and long unavailable works of fiction, this season with Richard Aldington's collection of stories, *Soft Answers*, and F. Scott Fitzgerald's wife's single work of fiction, *Save Me the Waltz*. So indispensable are these editions of otherwise unavailable works that one wonders, now that four titles have been published, why no major publishing house has previously considered reissuing notable fictional works such as these.

Richard Aldington, for instance, has, despite his rejection by the British, literary "establishment," long been considered a fine stylist and certainly one of the most versatile men of letters in England of this century. Fortunately, the SIU Press and Prof. Harry T. Moore, advisory editor to this series and the "Crosscurrents/Modern Critiques" series, has been able to remedy this oversight by publishing,

Reviewed by
Paul Schlueter

a few years ago, a critical introduction by Aldington to the Spanish writer, Mistral, and, two years ago, a fine collection of tributes to Aldington; now, with *Soft Answers*, some of Aldington's own fiction is available.

Soft Answers is a series of a half-dozen short stories, set in England in the years immediately preceding and following World War I, and all distinguished by a piercing, occasionally searing satiric examination of conventional behavior and thinking. Perhaps "ironic" is more appropriate than "satiric," for the examination is less pointed than subtle, and the frequent parallels between characters in some of the stories and real people—Ezra Pound, T. S. Eliot, Nancy Cunard, and others—is less designed to point out explicitly their foibles than to find laconic, clever correspondences. And laconic, even uproarious at times, these stories are, even when, as with a man falling on a banana peel, we recognize that under the humor there lies a touch of pain or anguish. "Yes, Aunt," the first in the volume, is the account of a weak young man who is perpetually dominated by women, and with all women, including his wife, reminding him of his aunt, from whom his income is derived. By contrast, "Now Lies She There" is touchingly pathetic, as the proud, coldly amoral and blasé young woman suggested by the title finds that the effects of the stock market crash can cause considerably more damage to her pride than either she or her friends can anticipate. Her circumstances, in fact, are not materially different from those of the protagonist in "A Gentleman of England," who loses family and everything else of value in his foolish pursuit of a particular way of life. "Stepping

Heavenward" is the account of a young American (who ironically is from a town that, given the geographical details, could be close to SIU) who becomes a scholar and a member of a monastic order in England—a not too well concealed portrait of T. S. Eliot, with, of course, certain necessary alterations.

As the foregoing brief comments on some of the tales indicate, Aldington's range was quite great, especially in emotional level; these six stories are variously subtitled a "warning," an "elegy," a "mystery story," a "speculation," and a "record." So carefully executed and perfectly controlled is Aldington's style in these stories that one longs to have available some of his more major fiction, especially his famed World War I novel, certainly one of the best two or three books to come out of that war in English: *Death of a Hero*.

Zelda Fitzgerald, unlike the other authors represented thus far in this new series, cannot be considered either a major writer, some of whose books are unavailable, or a worthwhile writer of the second rank, whose works deserve to be better known. As F. Scott Fitzgerald's wife, Zelda certainly was familiar with the by-now commonplace activities and attitudes of the 20's, and certainly also was in a strategic position to benefit from the practical advice about writing that her husband possessed. Closely paralleling, in some details, the life of Zelda and Scott themselves, *Save Me the Waltz* concerns Alabama Beggs, from a distinguished Southern (as the names of Alabama and her sister, Dixie, certainly indicate) family, daughter of a noted judge, and artistically obsessed, even to the point of leaving her husband and daughter for a short-lived career as a ballerina. In many ways, Zelda's book parallels Fitzgerald's own great *Tender is the Night*, written shortly after his wife's book was completed, and with both volumes touching on the nature of a marriage's breakup; the major difference, of course, is in Scott's tragic account of a gifted individual who causes his own destruction, which differs considerably from Zelda's picture of frustrated ambition and ennui.

Although not a professional writer, Zelda does demonstrate a fine sense of the incongruous, of the aptly-chosen and totally unexpected turn of phrase that startlingly jumps up from the printed page. Thus we are informed that "New England summer is an Episcopal service," that "people were banking in gods those years," that Notre Dame Cathedral slid "back and forth like a repeated newsreel," and that Alabama at one point wishes to be locked up in a "spiritual chastity belt." And on occasion we are given an example of fine onomatopoeic lushness: "the syrupy drippings of the fly-specked south seeped up from the breeze that blew the vast aquamarine translucence into emotional extinction."

No doubt this novel will have most appeal on sheerly extrinsic matters, such as the light it sheds, implicitly, on the Fitzgeralds' own marriage and years as expatriates. But it also has intrinsic value as a lively, sensitive book, and is surely one of the few works of fiction to document the social life and tensions of a particular era.

Each of the volumes in the series is attractively priced and attractively bound. Extensive notes by Matthew Bruccoli, the series' editorial editor, are included in the back of each volume.

the Fitzgerald volume, also lacking an alternative version of chapter two. Although one could wish that all these materials would be available to those who purchase the book (libraries most likely will purchase the cloth-bound edition, individual scholars the paperback), it is extremely fortunate that such careful textual study has gone into the preparation of these books.

With such volumes as these in the series thus far, one can anticipate with enthusiasm the forthcoming in the series, for there are certainly many other half-forgotten or commercially unprofitable novels that ought to be back in print.

The Fish Can Sing, by Hall-dor Laxness; trans. from the Icelandic by Magnus Magnusson. New York: Thomas Crowell Co., 1967. 287 pp. \$5.95.

Iceland, the large island in the North Atlantic, halfway between Greenland and Denmark, can boast of a rather distinguished literary tradition. Its golden age of letters is manifested in a great number of sagas, that unique mediaeval prose-narrative which deals with the very often heroic achievements and events in the history of a person or family.

Iceland's literary fame of today rests on the excellence of writings by the novelist and poet Hall-dor Laxness. He was awarded the Nobel Prize of Literature in 1955 for works like *Independent People* (1935), a story about the simple life of peasants, and *Salka Valka* (1934), a novel with sociological overtones, set in an Icelandic fishing village.

Laxness has always been searching for a meaningful approach toward life and human problems. His probes into this challenging question have led him into Roman Catholicism, Communism and Nazism; however, he came out of these episodes only to continue his search on different grounds.

This novel, as well as most of his later works, seems to concentrate on stages of Laxness' own

Reviewed by
Hans-H. Rudnick

experience. In this case, Laxness presents his story at the dawn of the twentieth century when the island of fishermen and peasants was still governed by the authority of the Danish crown.

The narrator is a boy named Alfrim. We learn that he was left as a baby in Brekkukot by a woman who emigrated to the United States. Bjorn, lumpfisher and owner of the house Brekkukot, takes Alfrim into his "free and ever open house." Many guests come and go through the turnstile gate of Brekkukot during the following years. There Alfrim begins to learn; the tick-tack of the grandfather clock sounds to him like the tick-tack of his own life. "It was as if I had been suddenly to discover that I was a fisherman when I grew up, but he is told that there is no longer a future in this

profession. The big fishing fleets, with their sophisticated dragnets, can sell fish much cheaper. He is sent to school where he has to read the Icelandic sagas and to learn Latin and Greek.

Gardar Holm, the most famous Icelandic singer, is found to be related to Bjorn of Brekkukot and becomes the idol of young Alfrim. Holm's beautiful voice is said to have carried the name of Iceland all over the world; without his artistry Iceland would be an unknown, uncultured island.

Alfrim will never hear the famous Gardar Holm sing but his admiration for this man, who at one point gives him his worldly patent leather shoes in order to put Alfrim symbolically on his way, encourages the young boy to try "that one pure note." In this search for "the only one note that is pure" Alfrim enters into the ancient orphic myth of singing which many poets like Bacon, Shakespeare, Goethe, Wordsworth, Baudelaire, Yeats, and Rilke have explored. Goethe's poem, *Der Erlkönig*, set into music by Schubert, is the first song tried by Alfrim: "there I found the harmonies which laid a spell on my heart." The relationship to the famous singer Gardar Holm helps Alfrim find his way, not that he ever takes any singing lessons from the tenor, (in reality Holm has never been a singer) but he accepts advice and encouragement out of the vast treasure of wisdom which his fatherly friend has gained. The consistent search for "mankind's spiritual values" leads Alfrim to himself and to further search. He realizes that the singer is only the mouthpiece in that eternal singing which Shakespeare described in Sonnet 39 as "all the better part of me."

Laxness summarizes the essence of this orphic theme when he says: "The world is a song, but we do not know whether it is a good song, because we have nothing to compare it with." But he knows that the singing in the world has meaning to everyone as it had in the house of Brekkukot where old and young people found refuge and shelter, where "words were too precious to use—because they meant something; our conversation was like pristine money before inflation; experience was too profound to be capable of expression." And so young Alfrim, who wanted to become a lumpfisherman, finally leaves Iceland in order to begin his own career of a singer, traveling all over the world in search of knowledge.



From the Book

In Glory And in Shame

The Correspondents' War: Journalists in the Spanish-American War, by Charles H. Brown. New York: Charles Scribner's Sons, 1967. 449 pp. \$8.95.

William Randolph Hearst of the New York Journal claimed the Spanish-American conflict was the Journal's war. The circulation fight between Hearst and Joseph Pulitzer of the New York World generally is accredited with fomenting the war. But Charles H. Brown in *The Correspondents' War* doubts that the two publishers or any other single institution could have caused the war. In his graphic portrayal of this sometimes comical, often tragical three years (1895-1898), he says that the press helped to

Reviewed by
Jim A. Hart

bring on the war only because the people were ready for it.

Although much of Mr. Brown's chronicle necessarily tells the story of the correspondents employed by Hearst and Pulitzer to excite readers with their "yellow" dispatches, correspondents for other publications provided the reading public with as wide a variety of news and entertainment as did the Hearst and Pulitzer reporters. *The Correspondents' War* tells the story of all the ruggedly individual correspondents, in their glory and sometimes in their shame. Approximately three hundred reporters, photographers, and artists, including seventeen from British papers and three from Canadian papers, often became

participants in, as well as chroniclers of, the wartime activities. Besides the Journal and the World, about forty other newspapers, magazines, and press organizations had from one to twenty correspondents in the field at one time or another. Among these were the New York Sun, Chicago Record, Chicago Tribune, Brooklyn Eagle, Harper's Weekly, Leslie's, Associated Press, Scripps-McRae League, and Publisher's Press Association.

Mr. Brown has used the correspondents' dispatches and memoirs to tell the story in as chronological an order as was possible when the action covered as wide a world area as it did. He brings alive this strange war: the insurrection in Cuba; the pre-war excitement; the conditions in Cuba; the bungling of the State, Army, and Navy departments; the capture of Manila; the sinking of the Spanish fleet as well as the death, disease, and horrors of the land battles.

Where the action was, and sometimes where it was not, there were the correspondents. Press boats darted about, getting in the way of the fleet or assuming espionage roles. Reporters sat on hotel porches in Key West and fabricated stories or under a Cuban tree in the midst of battle and described with gruesome and accurate details the frustrations, confusions, and triumphs. They collected military information for the Army and Navy commanders, directed attacks, captured forts, and hoisted the first American flags claiming Cuban soil for the United States.

As a specific example, Richard Harding Davis, though apparently



JIM A. HART

believing himself above "yellow" writing, was himself capable at times of fabrication. He maintained that he was only a writer of history, but he acted like one of the officers in the skirmish at Las Guasimas.

In their audacity and in their daring to interfere in matters not their business, the correspondents played an extraordinary role in the war that brought together the North and South in a united front for the first time since 1861. And they turned out reams of descriptive copy not only for their newspapers but also for such magazines as Harper's Monthly, Scribner's, Cosmopolitan, McClure's Magazine, and Century. Although censorship of a sort was finally imposed, little was left untold.

In reality, *The Correspondents' War* is a tale of journalists at work as historians. In its depiction of a war through the eyes of the press, it belongs alongside *The North Reports the Civil War* by J. Cutler Andrews. It should have been written before now.

Luis Taruc: A Complicated Communist

He Who Rides the Tiger, by Luis Taruc. New York: Frederick Praeger, Inc., 1967. 188 pp. \$4.95.

Languishing today in a prison cell is the former "supremo" of the Communist-led Huks in the Philippines—Luis Taruc. Three years after his surrender in 1954 he started to write his autobiography with the encouragement and editorial assistance of Douglas Hyde, a former editor of England's Communist paper, *The Daily Worker*. Actually, Taruc wrote about his life and more; he wrote about what he calls the "liberation movement" in the Philippines as he saw and partly lead it. History, of course, records that the Huk rebellion failed to achieve its purpose.

Until the surrender of Taruc and the disintegration of the movement, however, little was known by the outside world about

Reviewed by
Jesus S. Carlos

this son of peasant parents, the rebellion that he led and the forces that shaped it.

Like many stories on men who have figured prominently in social upheavals, this book makes interesting reading nearly all throughout.

Taruc reveals his nature, his feelings toward God and men and his attitude toward Communism. He claims to have been attracted to socialism because of the plight of his fellow peasants in his landlord-dominated province. But, according to him, he never was bolshevized though he consorted with Communists as far back as the late 30's.

Whatever ideological differences he and his fellow Socialists had with the Communists, however, "fell into the background" in 1942 when the underground war against the Japanese invaders started. He became commander-in-chief of the Communist Party's Huk army.

Taruc justifies the movement by pointing to the corruption in government and the "oppression" he maintains the feudal landlords visited upon the peasants. In standard Communist terms he explains the political aims of the Huk. He relates his life in the hills, the battles against government forces and the economic-political events in the Philippines and abroad that influenced decisions of the Huk and party hierarchy.

Taruc was eventually expelled from the party by the hard-lining Stalinist leaders—Lava Alejandrino, del Castillo. Misfortune befell and thinned the ranks of the Huks. These events and Taruc's refusal to embrace atheism led him to surrender.

Luis Taruc's is a tragic story of a man who sought justice under an ideology and used tactics that he later found conflicted with his own Christian beliefs and humanistic tendencies.

Daily Egyptian

Published in the Department of Journalism Tuesday through Saturday throughout the school year, except during University vacation periods, examination weeks, and legal holidays by Southern Illinois University, Carbondale, Illinois 62901. Second class postage paid at Carbondale, Illinois 62901.

Policies of the Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University.

Editorial and business offices located in Building T-48, Fiscal officer, Howard R. Long. Telephone 453-2354.

Editorial conference: Nancy Baker, Margaret Perez, Mary Jensen, George Knemeyer, Robert Forbes, Carl Courtnier, Thomas B. Wood Jr., John Epperheimer, David Marshall.

863.956 The World 863.956
WORLDS CIRCULATED YESTERDAY
Circulation Books Open in All
NEW YORK, THURSDAY, FEBRUARY 17, 1966
Circulation Books Open in All
WORLDS CIRCULATED YESTERDAY

MAINE EXPLOSION CAUSED BY BOMB OR TORPEDO?

Capt. Sigsbee and Consul-General Lee Are in Doubt--The World Has Sent a Special Tug, With Submarine Divers, to Havana to Find Out--Lee Asks for an Immediate Court of Inquiry--Capt. Sigsbee's Suspicions.

CAPT. SIGSBEE, IN A SUPPRESSED DESPATCH TO THE STATE DEPARTMENT, SAYS THE ACCIDENT WAS MADE POSSIBLE BY AN ENEMY.

Dr. E. C. Pendleton, Just Arrived from Havana, Says He Overheard Talk There of a Plot to Blow Up the Ship--Capt. Zalinski, the Dynamic Expert, and Other Experts Report to The World that the Wreck Was Not Accidental--Washington Officials Ready for Vigorous Action if Spanish Responsibility Can Be Shown--Divers to Be Sent Down to Make Careful Examinations.



THE MAINE: Prelude to a newspaper war.

From *The Correspondents' War*

Potomac Study

A Bill of Rights For the Rivers

By George McCue

A sensitive nerve in the nation's capital is the one that quivers when stream conservation is mentioned. The broad Potomac river, which suffers partly from neglect but has more trouble with political, military and commercial pressures for heavy use of its banks, is prominent in the capital's landscape. Rock Creek, which used to dance in Rock Creek park but now drags a weary load of pollutants through its wooded valley, is a more intimate embarrassment.

When President Johnson directed Secretary of the Interior Stewart L. Udall to review federal plans for the Potomac, the directive was intended to "stimulate and inspire similar efforts" for other river basins—to clean up the rivers, protect their natural settings and to make them more approachable for recreation.

Two years ago, Udall asked the American Institute of Architects to get together a task force to recommend a program for developing the resources of this splendid river and protecting it for the well-being of the community. Most of all, it was hoped that the findings of such a group might amount to a model of conservation principles that could be applied by other communities to bring their own sickly waterways back to life.

The 11-member team that took on the job made a conscientious study of the Potomac basin, and manfully resisted any temptation to become sidetracked into trying to anticipate a master plan for this one fascinating river. It actually succeeded in developing a set of constructive fundamental attitudes toward the use of streams that could be applied as much to the Mississippi, the Missouri, the Ohio, the Monongahela or any other river as to the Potomac.

In effect, the task force proposals amount to a bill of rights to safeguard the character and well-being of American waterways. They recommend that:

(1) The principle be established that the conservation of existing values, both natural and human, be an essential element of creative planning and design.

(2) All development of land and related resources preserve and improve the supply and quality of water available to the basin's citizens.

(3) The entire valley and all its natural processes be considered a unit, and these processes be carefully administered, especially where

the energy systems of rivers and land, of nature and man, come together, as at the urban fringe.

(4) We learn from nature where man and his works are best fitted to go, with least damage to the present environment and with most concern for the future. This will require precise knowledge of the region and its processes, far beyond what we now know.

(5) Some resources of the region be preserved from exploitation, for some qualities of the environment can be altered by man only at great peril. Someone must say, "Thus far and no farther!" to shortsighted men who would plunder the environment of future generations. Certain places have a limited capacity for human traffic and intervention, and that capacity must not be exceeded.

(6) All water-related structures and developments serve multiple purposes, and produce multiple benefits to society. New means must be found to measure all the benefits of environmental quality.

(7) Planning and architectural development in the urban areas be shaped and controlled to conform to objectives that reflect the highest quality.

The capital city and its region were found to be fairly typical of all others in its cross purposes of river use.

"One set of policies," writes Grady Clay, a member of the task force, "was designed to retain water on the land and in the upper watershed while another was designed to speed the water's flow downstream. One set aimed to preserve the open landscape of the Potomac through the District of Columbia while another was negating the first with buildings justifiable only by expediency."

"The Secretary of the Interior recently went to extraordinary lengths (including an expenditure of \$4,000,000) to prevent the erection of high-rise structures on the crest of the historic Potomac Palisades; yet the Interior Department's National Park Service had already committed itself to designing a highway through the C & O Canal bed which would represent a major intrusion on this great natural corridor. While the Army Corps of Engineers attempts to dredge silt from the Potomac below Washington, the Federal Housing Administration, highway departments and other agencies pursue land development practices which sluice more

silt into the river above Washington."

The circumstances vary but the conflicts are evident almost everywhere. The Potomac study urges, as to the river, that the quality of water and public access be assured; as to the riverside, that land-use practices prevent despoliation of landscape and pollution of streams; as to the setting (land adjoining the riverside) that all development be approved by a public agency charged with protection of environmental quality.

It calls for a study of natural life in the river basin; for land acquisition by district public-purpose organizations, ahead of urban development, to plan its use; for model new river-oriented towns. The only proposal explicitly for the Potomac valley is that Congress establish a development foundation, with funds of \$50,000,000 a year for five years, to purchase scenic easements, recreation and other crucial sites, and to stimulate regional planning. This, too, may be adaptable to other stream areas.

The Potomac report has not yet been released by the Department of the Interior because of printing delays. A summary in Landscape Architecture magazine, the quarterly journal of the American Society of Landscape Architects, of which Grady Clay is editor, was to have

BY MOONLIGHT: Quiet flows Lake on Campus.

Photo by Ling Wong

been simultaneous with the national release but now is a scoop.

Members of the Potomac Task Force are: Arthur G. Odell Jr., former president American Institute of Architects; Edward A. Ackerman, executive officer Carnegie Institution; Edmund A. Bacon, executive director Philadelphia Planning Commission; R. Max Brooks, Austin, Tex., architect; Grady Clay, consultant to Urban Journalism Center of Northwestern University; Donn Emmons, San Francisco, architect; Frederick Gutheim, former president of Washington Center for Metropolitan Studies; Francis D. Lethbridge, Washington, D.C., architect; Thorndike Saville, Gainesville, Fla., water resources engineer; Markley G. Wolman, chairman Department of Geography, Johns Hopkins University; Ian L. McHarg, chairman Department of Landscape Architecture and Regional Planning, University of Pennsylvania.

Reprinted from the St. Louis Post Dispatch

Peace

Salute me not, you Canon shells
With eyes toward heaven driven!
Present me not in folded shroud
To those not yet forgiven.

Commend me not to hallowed ground
That buries thought in cold repose.
Cover me not with marble stone;
Etch not my death for those unknown.

Release me from this false abyss
That I may wrest this fitfulness!
Unveil your eyes that you may see
This pain-wrecked world of injury.

Extol the wounds that rent me thus
As you proclaimed, "No Armistice!"
But leave me not in hallowed ground
To lie in anguished anger—bound
To affirm this sacrilege of earth.

James C. Clayton

Reprinted from The Search; Sixth Series, Copyright 1966, Southern Illinois University Press

Our Reviewers

Jim A. Hart is on the faculty of the Department of Journalism. Jesus S. Carlos, who holds a master's degree in journalism from SIU, is on the staff of Press Publications, Elmhurst, Ill.

Hans H. Rudnick is a member of the Department of English faculty. Paul Schlueter is on the faculty of the Department of English, Eastern Michigan College, Michigan.

Lost Adam

After years of observation,
they charted him "harmless"
and gave him a discharge.
They expected him
to gather the grains of his life
and shape a sheaf.

It was beyond his understanding.

The sisters he remembered
as slim, straight girls
were strangely fat and stooped
and far beyond forty.
They were the only ones he knew
in all the town.

Loving him, even they thought
as the village thought—
"Village Idiot."

They filled the needs that could be
seen:
the clean, pressed clothes
the balanced meals,
bed warm and clean.

But there are needs

folks cannot see—
and these, perhaps,
are those that matter most—
self-respect, employment,
something shared.

Shambling, solitary,
he was hemmed
in a force field
of noncommunication.

His sisters' little house
was but a station,
side-switched
'twixt hospital and railroad.

How he loved his "big toy-train"
He never missed
any of its daylight runs.

And just as faithfully
he came
and stood outside
the vanished gates
and gazed with hope
the Eden that

Did he feel upon his spotless hands
sweat from his service to its soil?

And while he peered,
features screwed-up, simian-
like,
on Sol-swept fields,
with what cut-off companions
of the past
did he communicate
in excess of emotion?

Poor Adam! He could not "adjust,"
yet answered every call of quest-
ing bird.

They said in town
he never heard
the "big toy-train"
that hit him.

Marie Bledsoe Whittenberg

Reprinted from The Search; Sixth Series,

Three Centuries of Custom Cultural Remnants Come to SIU

by Dean Rebufonni

An exhibit of 29 Jewish marriage contracts which date back to 1645 will open in the Rare Book Room of Morris Library on Sunday, October 8, as part of the SIU Museum's 1967-68 program.

The exhibit, circulated by the Smithsonian Institution, is on a one year tour of the United States. The exhibit at SIU will run until November 5.

The Jewish Ketubah, or marriage contract, is a little known and imperfectly explored area of art and ethnography. Literally, the word implies writing, and the document, which embodies the reciprocal obligations between bride and bridegroom, is an integral part of the traditional Jewish marriage ceremony.

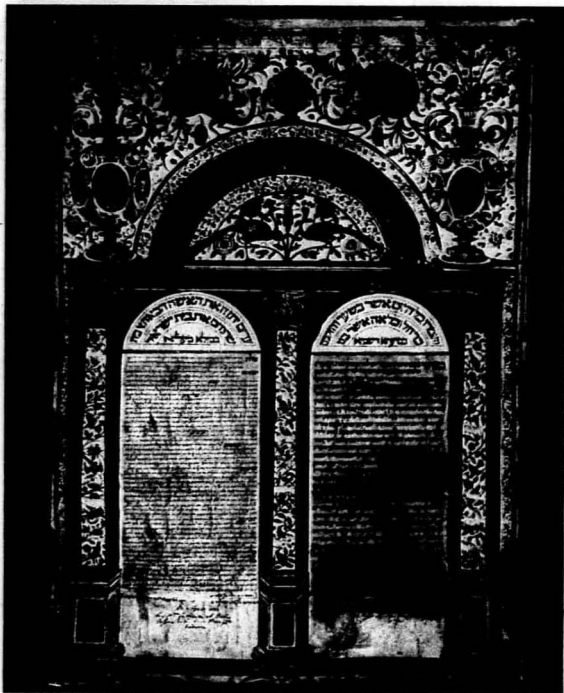
The practice of presenting these documents in a manner which visually expressed the happiness of the occasion will be carried on dur-

ing the SIU exhibit, and the contracts will be illuminated.

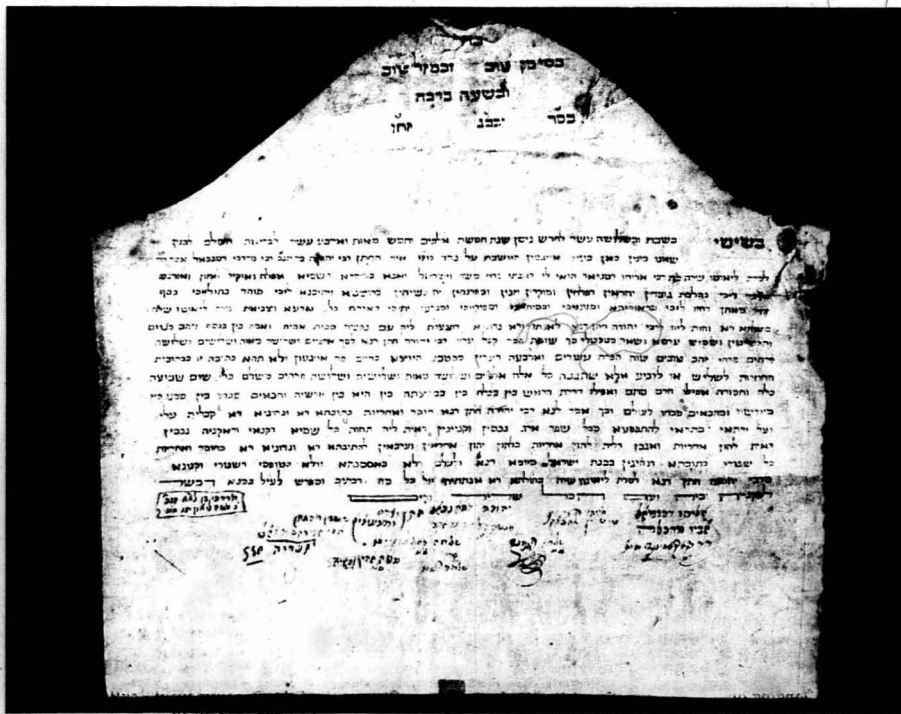
The art of the Ketubah received artistic expression in Italy, and from the Renaissance period onwards, the wealthy Jewish families there vied with one another in producing artistic contracts. This competition produced veritable works of art, and the ornamentation of the Ketubah (plural of Ketubah) reached great extremes.

The text of the Ketubah begins with the day of the week the wedding was performed finely indited at the head of the document. Miniatures or scenes relating to a Biblical personage whose name was borne by the bride or bridegroom often figure as a principal feature. Often there is a conventional miniature of the city of Jerusalem, and the family coats of arms are also embodied in the decoration.

On display will be specimens from many European and Asian nations, including Syria, Palestine, France and India.



BEFORE THE CEREMONY: Prospective bride and groom of three centuries ago would begin their lives together by signing a marriage contract similar to the one above. This particular Jewish contract, one of 29 to be displayed in the Rare Book Room of Morris Library, dates to 1645 in Venice, Italy.



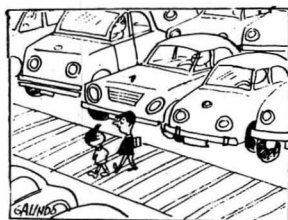
PLAIN AND FANCY: Some of the marriage contracts were drawn up on parchment, while other more elaborate works were designed on expensive tapestry. The parchment at left dates to 1754 in Avignon, France.

Conozca a su Vecino

Las peregrinaciones del tomate

Al llegar al Nuevo Mundo Colón, los europeos no conocían ni el maíz, ni el tomate, ni la papa o batata, ni el camote o ñami, ni varias otras frutas y cereales. La historia de la introducción de estas plantas a Europa, junto con la introducción del pavo, del conejo de las Indias, y otros animales es fascinante, y dio origen a confusiones que persisten hasta nuestros días o en las palabras empleadas para designar las nuevas plantas y animales o en otros usos.

El tomate, por ejemplo, fue llevado pronto a España de donde parece haber pasado a Marruecos. De allí los italianos lo llevaron a su patria, dándole el nombre de "pomo del Mori", o "manzana de los moros." Los franceses tradujeron la expresión italiana con "pomme d'amour", es decir, "manzana de amor." De allí vino el concepto de sus atributos afrodisíacos y otros misteriosos poderes que la hicieron útil en la hechicería. Durante muchos años se cultivó más que nada como planta ornamental y aún hasta principios del siglo XX en los Estados Unidos se consideraba alimento peligroso para los niños chicos y bebés. Solo hacia 1920 comenzaron a recomendar el jugo



—A proposito: hoy llevamos de lección el peso de Moisés por el mar Rojo!

de tomate para los enfermos y los niños por su contenido de vitamina C y otros valores.

En México, Centroamérica, y el Perú, sin embargo, las personas de toda edad lo seguían comiendo como siempre. Su empleo en las salsas y moles, en toda clase de guiso y guisado, siempre se le consideraba indispensable.

La derivación de la palabra española "tomate" del nahuatl "tomatl" es hoy considerada indubitable. Según las mejores autoridades la palabra significaba originalmente, en un sentido genérico, cualquier fruto parecido, es decir, un tipo de bayo carnoso,

de semillas pequeñas, de sabor entre dulce y agrio, de color rojo, carnado, amarillo, o posiblemente negro. Casi siempre, pero no todas las veces es producto de una planta de la extensa familia denominada "solanáceas." Esta clasificación incluye las papas, los tomates, el venenoso beleno, la berenjena, el floripondio, igualmente ponzoñoso, y otras muchas plantas útiles en la medicina o en el jardín como ornamentales además de las que se cultivan por su valor alimenticio.

El individuo que visita la capital de México o la zona circunvecina donde todavía hablan el idioma nahuatl o lo hablaban hasta muy recientemente, encuentra ante una confusión al oír hablar del "jitomate." Ver tanto esta palabra como la otra ya conocida, "tomate" en las listas de los restaurantes.

En este caso se trata de la supervivencia de la denominación específica a que empleaban los aztecas al hablar del fruto rojo, carnoso de semillas pequeñas, conocido en la ciencia botánica bajo el nombre de *Lycopersicon esculentum*, en inglés como el "tomato", y común en todos los jardines. Jitomate es una combinación de dos palabras del nahuatl

"xictli" que quiere decir "ombligo" y "tomatl", la ya mencionada palabra genérica referente a muchos frutos de tipo semejante. La referencia desde luego sea percibe en la arriencia que tiene la parte del fruto que se adhiere a la planta, al punto en el cuerpo los mamíferos a que se une el feto al cordón umbilical.

Los nahuatlacas tenían otros "tomatl", tales como el costomate, el jaltomate, el coyotomate, el miltomate... El que designan en el idioma común hasta hoy como "tomate", en forma sencilla, es el *Physalis vulgaris* o fruto verde o amarillito, que crece en una planta parecida al del "jitomate" pero siempre dentro de una vesícula que tiene la forma de una "interna china", y que se denomina en los Estados Unidos "ground cherry." Hasta la actualidad ningún diccionario de uso común en todas las tierras de habla española aclara correctamente las confusiones que han originado las peripecias del tomate en los distintos idiomas y a los jardines y granjas del mundo entero. Forman materia para un libro repleto de detalles sobre el folklore, la hechicería, la medicina y la botánica.

'Man for All Seasons': Excitement and Color

By Phil Boroff

In an often apathetic and passive world, nonconformists—men who chose to be true to themselves above all else—are understandably unique. Events and circumstances do occasionally produce such men. Journalists report their activities as immediate news, historians

to sanction the King's divorce from Catherine of Aragon and marriage to Anne Boleyn. He was thrown into prison and, despite many attempts at persuasion, remained committed to his beliefs up to and perhaps beyond his death by beheading.

Although More is a historical figure immersed in the England of his time, his predicament seems quite relevant to today's era. Some men, for example, might fight "above and beyond the call of duty" and perhaps die in a war in a foreign land because of their convictions while others might follow the dictates of their conscience by refusing to fight in a war which they oppose. Though of diverse beliefs, are both "men of integrity" like More? More apparently believed in a "higher truth," but how does one know this truth? And is one man's truth truer than another man's truth? And when does such conviction become merely closed-mindedness or perhaps impossible illusions divorced from reality?

In his second Best Director Oscar-winning effort (the first was for "From Here to Eternity"), Zinnemann has captured the pomp and pageantry of Tudor England while still concentrating on individual characters and their relationships. Fashioned in the Zinnemann style, the film has continual visual interest, particularly in the composition of much of the cinematography and in the richly designed and textured costumes. Music is also used effectively to help create the environment for More's story.

Paul Scofield is superb as Sir Thomas More, recreating his stage role in a performance that won him the Best Actor Academy Award. After having also seen Scofield on the New York stage as King Lear, I'm convinced that he is one of the finest contemporary actors. Wendy Hiller, giving perhaps the best performance of her career, adds much to an appreciation of the film as personal drama in her role of More's wife, Miss Hiller was nominated for a Supporting Oscar as was Robert Shaw, who portrays King Henry VIII. Shaw's Henry VIII is unlike the somewhat stereotypical Charles

Laughton version; his is young, vigorous, boisterous and a believable man believably in love with a woman church law says he should not marry. Anne Boleyn, by the way, is played by an uncredited Vanessa Redgrave whose beguiling eyes could probably encourage any man to go after her. Another excellent performance is delivered by Orson Welles as Cardinal Wolsey, More's predecessor as Chancellor—cred-

ible even in red cardinal robes that make him somewhat resemble The Great Tomato.

"A Man for All Seasons" is an excellent example of an entertainment that can be appreciated on several levels. Intellectually, it is challenging and provocative; emotionally, it is moving and tender; and cinematically, it is exciting and colorful. It is a most important, highly recommended film.



Scofield as More and Wendy Hiller as his wife.

record their achievements as instant history, and dramatists adapt their stories as sure-fire theatre. Sir Thomas More was such a man, and several playwrights (Stuart, Marquis, etc.) have adapted his story for the stage. None, however, has presented More's fight for freedom of conscience in 16th century England with more intelligence and personal awareness than Robert Bolt in his award-winning play "A Man for All Seasons." Now, Producer-Director Fred Zinnemann has turned Bolt's play into an important and visually exciting film, winner of six Academy Awards including the deserved Best Picture of the Year citation.

Sir Thomas More was one of history's and religion's most martyred men of conscience and integrity, comparable to Martin Luther and Thomas à Becket (also subjects of plays and films). While Chancellor of England, More refused to support King Henry VIII's seizure of the Catholic Church's power in order

Television This Week

Series, Football Highlight Weekend

TODAY

The St. Louis Cardinals and the Boston Red Sox continue their World Series battle. (12:30 p.m., Ch. 6)

College Football pits Mississippi against Alabama at Birmingham. (3:15 p.m., Ch. 3)

SUNDAY

Issues and Answers will air an interview with John C. Stennis, member of the Senate Armed Forces Committee. (12:30 p.m., Ch. 3)

World Series continues. (12:30 p.m., Ch. 6)

Race for the South Pole recreates Capt. Robert Scott's attempt to reach that ice-covered land in 1910. (3 p.m., Ch. 3)

MONDAY

Canadian Travelog features films highlighting vacations attractions of

About the Reviewer

Phil Boroff is a Ph.D. candidate working as a graduate assistant in the Departments of Theater and Speech.

"The City of Rivers," Winnipeg. (6:30 p.m., Ch. 8)

TUESDAY

CBS News Special presents "Barry Goldwater's Arizona," as Harry Reasoner and Goldwater team up for a picture tour of the state. (9 p.m., Ch. 12)

WEDNESDAY

Barbra Streisand, "The Belle of 14th Street," teams up with other stars for a musical return to the turn of the century. (9 p.m., Ch. 12)

THURSDAY

Passport Eight takes viewers to the Tuamotu Islands in Northeast French Polynesia. (8 p.m., Ch. 8)

FRIDAY

"On the Road With Duke Ellington," on the Bell Telephone Hour, presents a sketch of the busy Duke at his busiest with background music at the Ellington. (9 p.m., Ch. 6)

At the U.N.

India Makes Peace Bid

United Nations; N.Y. (AP)

— Indian Defense Minister Swaran Singh declared Friday he was confident a cessation of all hostilities in Vietnam would follow an unconditional halt in the U.S.

bombing of North Vietnam. Singh, whose government has close and direct contact with Hanoi through at least two channels, told the U.N. General Assembly in a major policy speech that the "essential first step" for peace in

Vietnam was a halt in the bombing.

"We are confident that if this is done," he said, "it will lead to a cessation of all hostile activities throughout Vietnam and a Geneva-type meeting."

He appealed to the United States to take this "calculated risk," arguing that "the risks involved in escalation are greater."

Singh pledged India would continue to try to move the

conflict to the peace table, an effort he said was "encouraged by the positive response we have received" from the parties involved, including North Vietnam.

But he also urged North Vietnam "to look at this question from the larger interest of peace in Asia and the world, and we are confident that they will respond favorably if no preconditions are laid to the cessation of bombing of their territory."

Bombers Hit Targets Near Haiphong Harbor

SAIGON (AP)—U. S. planes have blasted the Tien Nong fuel dump six miles northwest of Haiphong, cutting another target from the forbidden list in North Vietnam.

Storage tanks at Tien Nong were estimated to hold 700 tons of oil for the Communist war machine. U.S. fighter-bombers hit them for the first time Thursday in one of 134 missions that again centered primarily on objectives in an area of Haiphong, Ho Chi Minh's principal port, and once-exempt bridges in a zone ranging as close as 10 miles to Red China's frontier. Returning pilots said the smoke soared 10,000 feet.

Still high on the restricted list of U.S. targets is Haiphong's waterfront, though pl-

lots have bombed the city's power plants and cut its four major bridges in an intensive effort to block transshipment of the incoming supplies.

Defense Secretary Robert S. McNamara, who does not always see eye to eye with the Joint Chiefs of Staff, told Washington newsmen last week that hitting the port would be "a risk that I don't believe we should undertake at this time." He believes there might be a confrontation with the Soviet Union if American fire hit Russian ships that are almost always in the harbor discharging cargo.

The U.S. Command announced one plane, an Air Force F-105 Thunderchief, was shot down Thursday and its pilot is missing. This was the 688th plane officially listed as lost in the campaign over the North, which rounded out its 32nd month Friday.

The North Vietnamese had claimed destruction of six Thursday, including two by "the people's air force" over Haiphong.

Though spokesmen reported Wednesday that massive American firepower had broken the month-long siege of Con Thien, random shells killed one Marine and wounded 14 at that sandbagged strong-point.

Steel Truckers May Win on Waiting Issue

PITTSBURGH (AP)—A spokesman for trucking firms said Friday he will try to get striking steel hauling drivers the pay they want for waiting at mills to be loaded.

The waiting without pay has been a key issue in the violent walkout, which has constricted steel producers and users in seven states for nearly two months.

More firms laid off hundreds of men Friday.

Besides pay for waiting, the strikers want their share of shipping costs hiked by six per cent to 79 per cent. The independents, angry with the Teamsters Union over a new three-year national contract signed last spring, want the contract reopened.

The Teamsters say the contract was approved by a whopping majority and have refused to do so.

Howard Miller, president of the National Steel Carriers Association, said "We have no intention of reopening our contract."

But he said the association will ask the Interstate Commerce Commission for permission to charge steel companies for waiting time as soon as the carriers and steel makers can agree on a rate schedule.

The drivers say they're willing to wait two hours without pay but want \$15 an hour after that.

Drivers employed directly by trucking firms don't complain about waiting time since they get paid by the hour. But the men who drive their own trucks are paid a percentage of the shipping cost, regardless of how long it takes.

Miller said he's been talking with individual steel firms for a week and will attend the conference of governors' representatives from seven states in Pittsburgh Monday.

Tax Issue Halts New Housing For Military

WASHINGTON (AP)—Families of American servicemen are caught in a cross-fire between the Johnson administration and Congress over spending cuts and a proposed tax boost.

Pentagon figures showed Friday that Secretary of Defense Robert S. McNamara froze \$91.7 million in family housing projects when he ordered an indefinite halt in contracting for some \$350 million in military construction work.

McNamara's actions—which also included a suspension of new "pork barrel" civil works projects—came in response to congressional demands for assurances of economies before President Johnson's proposal for a 10 per cent surtax is considered.

The \$91.7 million cover 5,048 units of housing for the wives and children of American servicemen in the United States and abroad.

Approved Housing
For Graduates and
Undergraduates

Excellent
Locations
APARTMENTS
HOUSES
TRAILERS

Village Rentals

417 W. Main
Ph. 7-4144

Tonight
RUMPUS ROOM
PRESENTS

Joe Gilliam on the organ
with
St. Louis Big Twist and
Kenny Parks

WOW!

213 E. MAIN
9 p.m. to 1 a.m.

Who treats your car
like a Rolls-Royce?

Who gives You lower
prices on the Finest quality
petroleum products?

Who gives You
Top Value Stamps?



• 914 W. Main
• 421 W. Main
• 315 N. Illinois

Spudnuts 
**OPEN 24 HOURS A DAY
7 DAYS A WEEK**

CAMPUS SHOPPING CENTER

Ph. 549-2835

Sasieni

OF LONDON



One of our
many famous
brands of
IMPORTED PIPES
from
around the world
denham's

410 S. Illinois Carbondale
in the Varsity Theatre block.
Authorized agency for
finest imported Pipes.
Imported & Domestic
Tobacco & Cigars

Di Bonaventura at Homecoming

Pianist to Perform With Orchestra



ANTHONY DI BONAVENTURA

Guest soloist for the Homecoming concert to be presented by the music department at SIU Oct. 28 will be pianist Anthony Di Bonaventura, according to Herbert Levinson, conductor of the Southern Illinois Symphony. The guest artist will be featured in the Rachmaninoff "Rhapsody on a Theme by Paganini."

The orchestra, composed of area musicians as well as SIU faculty and students, will perform Weber's "Overture to Oberon," Stravinsky's "Four Norwegian Moods" and the finale of Sibelius' Symphony No. 2.

Di Bonaventura made his Carnegie Hall debut with the Philadelphia Orchestra early this month and in February will perform with the New York Philharmonic in four concerts at Lincoln Center. He has performed in Mexico and with the Royal Philharmonic Orchestra, the Vienna Symphony and in a Beethoven Festival in London.

He began studying piano at the age of 3 because his two older brothers and a sister—all violinists—needed an accompanist.

EIU Editor Says

Editorial Costs Job

James M. Bond, editor of the student newspaper at Eastern Illinois University charged Friday that he was "squeezed out" of his job after writing an editorial asking the school's president to resign.

Bond traced his problems to the editorial he wrote three weeks ago which was never published, but was called to the attention of Daniel E. Thornburgh, faculty adviser.

Thornburgh made Bond show the editorial to a Charleston attorney and tell President Quincy Doudna personally of his intentions.

"They first threatened to appoint a co-editor, but said that they wouldn't if I would be a good boy," Bond said.

I told Mr. Thornburgh that if a co-editor is named, that means I'm fired. So now I consider myself fired."

Thornburgh said that he named Michael Baldwin, 21, of Rockford, as co-editor after five of the 14 editorial staff members requested it. He added that there was a "gulf" between Bond and the other senior staff members. Bond said the five members were "put up to it" by the administration.

This marks the third incident at Eastern in recent years involving a student editor.

350 Expected to Attend

Administrators to Hear Kerner

Governor Otto Kerner will address the Illinois Association of School Administrators at 6:30 p.m. Monday night in the University Center ballroom.

Kerner's topic will be "Education - A National Perspective." His talk will highlight the group's three day convention which will begin Sunday with a reception at 3 p.m. in the ballroom and conclude Tuesday at noon.

Some 350 members are expected to attend with Jacob Bach, professor of administration, representing SIU. Each was a member of the planning committee.

Following a regular business meeting, Eugene Swearingin, University of Tulsa, will present the first talk at 9:30 a.m. in the ballroom. His topic will be: "Financing Education In Tomorrow's Society."

William Curtis, president of the American Association of School Administrators, will deliver a speech: "New Horizons for the AASA."

Immediately following the luncheon, James Redmon, superintendent of the Chicago public schools, will speak on: "New Horizons for Urban Centers."

Panel discussions will be held between 2:30 and 5 p.m. The theme will be "Public Relations of School Innovations." Running concurrently will be a similar panel discussing the topic: "Special Education—Its Impact on our Schools."

The day's events will conclude with Gov. Kerner's talk. Tuesday morning activities will begin with a panel discussion at 9:30 a.m. The discussion will center around the "Future of the IASA."

Chemist Meyers To Tour Europe

Cal Y. Meyers, associate professor of chemistry, will describe some of his recent research findings to audiences in Czechoslovakia and Italy this month.

Meyers has been invited by the Prague section of the Czechoslovak Chemical Society to speak at the Society's Symposium on Steric Effects in Organic Chemistry during the week of Oct. 16 at the Chateau Liblice, 30 miles from Prague.

He also will visit the Universities of Padua, Pisa, Modena, and Bologna, in Italy, where he will present lectures and hold research seminars with chemistry faculty and students.

SIU International Enrollment Ranks 35th Among Colleges

The Institute of International Education census reports SIU international student enrollment ranks 35th among 1,797 colleges, universities, and other institutions of higher learning in the country.

The 1967 Open Doors, an IIE publication, reports that as of June, 1967, SIU's international student enrollment totaled 604; constituting 2.3 per cent of the student body.

Among the institutions with 400 or more international students, the University of California has more international students, nearly 5,800, than any other institution. In the state of Illinois, the University of Illinois enrolls 1,647 international students, representing 3.9 per cent of the total enrollment.

The census indicates that SIU sent 39 faculty members to serve abroad last year, and there were 25 scholars from foreign countries teaching at SIU.

Students from foreign lands are requested to fill out IIE census forms at the International Student Services Office, 508 South Wall Street, by Oct. 30. The number of students to be reported to IIE this year will include those who are holding student, permanent and immigrant visas.

Poly Clean
AIR
CONDITIONED
COIN-OPERATED
LAUNDRY
WASH 20c DRY 10c
CAMPUS SHOPPING CENTER
214 W. FREEMAN ST.

NEUNLIST STUDIO

Laurie Dolinsky

What could be
a more perfect gift
than your portrait?

Phone for an
appointment today
457-5715

213 W. Main

**It's About Time
To Make Reservations
For The Holidays**

B & A TRAVEL
715A So. University
9-1863 7-8959

FOX Eastgate
PL 457-5885

NOW SHOWING!

WINNER OF 6 ACADEMY AWARDS INCLUDING

BEST PICTURE OF THE YEAR!

COLUMBIA PICTURES presents
FRED ZINNEMANN'S
FILM OF
A MAN FOR ALL SEASONS
From the play by
ROBERT BOLT "BENJAMIN FRANKLIN"
PERFORMANCES TODAY &
SUN. AT 2-5 & 8
MON. & TUES. AT 8 p.m. ONLY

MID-AMERICA THEATRES
OPEN 7:00 START DUSK
RIVIERA
ST. 148 HERRING

"The Trip"
Peter Fonda
Susan Strasberg

"Dr. Goldfoot and the Girl Bombs"
Vincent Price
FABIAN
3rd Feature

"The Young Warriors"
-Starts Sunday-

"King's Pirate"
Starring Doug McClure
Jill St. John
-Also-

"Sullivan's Empire"
Martin Milner
Clu Gulager

CAMPUS
ON OLD ROUTE 13 BETWEEN
CARBONDALE & MATTIEN
"The Trip"
-Also-

"Dr. Goldfoot and the Girl Bombs"
-Starts Sunday-
Best Film of 1966

"Blow Up"
Vanessa Redgrave
-Also-

A War Is One Test of a Man... A Woman Another

"The 25th Hour"
Starring
Anthony Quinn
Viola Lisa

ATTENTION!

What ? **Live Band**

"The Henchmen"

When ? **Monday**

9:30 p.m. to 1:30 a.m.

Where ? **Speedy's**

5 Miles North at Desota on HWY. 51

FOX Eastgate
PL 457-5885

**LATE SHOW
AT 11:30 p.m.
TONIGHT!**

a hilarious story of
**WIFE-
SHOPPING...**

**Run
For Your
Wife**

TELEVISION TELETYPE
RELEASED BY ALLED ARTISTS

ALL SEATS \$1.25

Greek Week Ends Saturday

Service Projects Aid Area

As Greek Week draws to a close, the University can look back on a number of Greek service projects designed to beautify and improve the campus and surrounding area.

The activities started on a competitive note Monday night with a tug-of-war next to the baseball field. Tau Kappa Epsilon and Delta Zeta had the most "pull" in the men's and women's events.

For Tuesday, plans were made by the Greeks to purchase a synthetic human fat cushion at a cost of \$450 to aid a needy handicapped student confined to a wheel chair. The cushion will enable the student to attend graduate school.

On Wednesday the fraternities and sororities engaged in various individual campus service projects:

The men of Delta Chi built a directory of all the houses at the entrance to Greek Row.

Sigma Kappa sorority swept the seats at McAndrew Stadium, while the Delta Zetas painted directions on the paths in Thompson Woods.

Sigma Sigma Sigma sorority members cleaned the museum in Altgeld Hall, and Alpha Lambda Delta put reflector tape on bicycles on campus and at various area grade schools.

The Sigma Pi members refurbished the Frank Schmidt Memorial at Greek Row, while the Tau Kappa Epsilon men had their blood typed at the

Health Service for possible emergency use.

Phi Kappa Tau washed all the street signs on campus, and the men at LEAC washed all the University cars and buses at the Physical Plant.

Alpha Kappa Alpha members worked Wednesday at the Health Service. Phi Sigma Kappa men spent the day cleaning up property at 416N. Marion for their project, as was reported in Thursday's Egyptian.

Theta Xi fraternity cleaned the campus security office.

Each project Wednesday was judged by various fraternity and sorority advisers.

Thursday the Greeks sponsored a free public dance at the Moo and Cackle parking lot, with music being furnished by "The New Dimensions."

Friday night a Greek Sing was held at the University Center Ballroom.

Tonight the All-Greek Banquet will be held at the Ballroom with SIU Dean of Students Wilbur Moulton as guest speaker.

At the banquet numerous awards will be given for service during Greek Week. Among the awards given will be for the best individual house project, the fraternity-sorority tug-of-war winners, the most valuable fraternity man and sorority woman, Greek God and Goddess, and the Greek Sing awards.

Many faculty members have

been invited as guests of honor at the banquet.

Co-chairmen for the Greek Week activities are Bob Carter, Phi Sigma Kappa, and Sue Christian, Sigma Sigma Sigma.



- modern equipment
- pleasant atmosphere
- dates play free

BILLIARDS
Campus Shopping Center

Free Weekend Bus to Sav-Mart

Every Sat. & Sunday

Sav-Mart Bus Schedule

ARRIVALS:	11 A.M.	1 P.M.	3 P.M.	5 P.M.	6 P.M.
UNIVERSITY CITY	11:05	1:05	3:05	5:05	6:05
NEELEY HALL	11:08	1:08	3:08	5:08	6:08
SOUTHERN HILLS	11:10	1:10	3:10	5:10	6:10
QUADRANGLES	11:13	1:13	3:13	5:13	6:13
WILSON HALL	11:18	1:18	3:18	5:18	6:18
UNIVERSITY CENTER	11:20	1:20	3:20	5:20	6:20
THOMPSON POINT	11:25	1:25	3:25	5:25	6:25
GREEK ROW	11:30	1:30	3:30	5:30	6:30
600 W. FREEMAN	11:35	1:35	3:35	5:35	6:35
S. ILLINOIS AVE.	11:40	1:40	3:40	5:40	6:40
WALLACE USED CAR	11:44	1:44	3:44	5:44	6:44
TATUM HEIGHTS	11:45	1:45	3:45	5:45	6:45
SAV-MART					

Last Pickup Sunday 5 P.M.

Final Departure From Sav-Mart 8:45 P.M.

Sav-Mart Hours

Mon.-Thursday 12 noon to 9 p.m.

Friday 12 noon to 9:30 p.m.

Saturday 9 a.m. to 9 p.m.

Sunday 10 a.m. to 6 p.m.



Hwy 13 & Reeds Station Rd.

SIU Instructor Experiments With Drug-Induced Thirst

Robert Levitt of the psychology faculty at SIU has found that brain stimulation with cholinergic drugs will induce thirst in rats but anti-cholinergic drugs will not block their natural thirst.

According to Levitt, the artificial thirst which is induced by the application of cholinergic drugs to certain brain centers can be inhibited by its counterpart anti-cholinergic drug.

But a rat's natural thirst cannot be blocked by the anti-cholinergic drug. He is currently working to find out why.

Levitt pointed out that the involved structures of the brain form a circuit and are interrelated. The injection of the anti-cholinergic drug following that of the cholinergic drug breaks the circuit and blocks the rat's thirst.

After receiving his bachelor's degree in pharmacy at the University of Florida, Levitt also received his master's

and Ph.D. degrees in Physiological Psychology.

The former Miami, Fla. resident became interested in chemical stimulation of the brain two years ago while at the University of Pittsburgh. There he worked in the laboratory with Dr. Alan Fisher who is one of the originators in this area of study.

Levitt has joined the faculty at SIU as an assistant professor in psychology.

275 Gallon Fuel Oil Tanks



Gulf Solar Heat Fuel Oil
Metered Service
Prompt Delivery

H. and M. Oil Co.
Route 51 - N. Illinois Ave.
Carbondale, Ill.
Phone 457-7531

NOW ! NOW !

The Daily Egyptian is delivered to Carbondale subscribers on the day of publication!*

Now you can have the Daily Egyptian delivered BY MAIL, the same day it is published, to your Carbondale home. (Same day service not available outside Carbondale postal area.)

University news, student views, and informative advertising, five days a week for four full quarters—only \$6.00. Just complete the form below and mail with remittance to Daily Egyptian, Bldg. T-48, SIU. Question? Call 453-2354.



Daily Egyptian Mail Subscription Form

Name _____

City, State _____

Rates: \$6.00 per year (four full quarters) payable in advance

5-24-67



Light Up
YOUR
Weekend
at the Cellar!

This Saturday, See and listen to
the Viscounts and our Go-Go Girl.

Phone 684-2191 9 S. 11th St. Mfbo.

Activities

Athletic Committee Meeting Scheduled Monday

Monday

Action Party will hold a meeting in Room H of the University Center today from 8 a.m. to 5 p.m.

Alpha Phi Omega will recruit members in Room H of the University Center from 9 a.m. to 4 p.m.

Angel Flight will recruit members in Room H of the University Center from 9 a.m. to 5 p.m.

Slated for 7:20 p.m.

Athletic Committee meeting will be held in the Green Room Suite of the SIU Arena from 10 a.m. to noon.

Dance Committee will meet in Room E of the University Center at 9 p.m.

Faculty Christian Fellowship Luncheon will be held at the Student Christian Foundation from noon to 1 p.m. Guest speaker will be Student Body President Ray Lenz.

German Club will meet in the Morris Library Lounge from 8 p.m. to 9 p.m.

Illinois Association of School Administrators: Coffee will be served in University Center Ballrooms A and B and in the Ohio and Illinois Rooms from 9 a.m. to 5 p.m.; Luncheon in Ballroom C; Dinner in Ballrooms A, B, and C at 6:15 p.m.; Morris Library Auditorium from 8 a.m. to 5 p.m.; Muckelroy

Auditorium in the Agriculture Building, the Agriculture Seminar Room, and the SIU Arena from 8 a.m. to 5 p.m.; Movie in Furr Auditorium of the University School from 2:30 p.m. to 5 p.m.

Obelisk sales in Room H of the University Center from 9 a.m. to 4 p.m.

Student Education Association, Campus Charter, in the Studio Theater of the University School from 7:30 to 9:30 p.m.

Saluki

Currency Exchange

- Checks Cashed
- Money Orders
- Notary Public
- Title Service
- Drivers License
- License Plates
- 2 Day Plates Serv

Gas, Lights, Water, & Telephone Bills

Campus Shopping Center

Salukis-East Carolina Game Scheduled on WSIU Radio

The football game between SIU and East Carolina College will be heard live from Greenville, N.C. at 7:20 p.m., on WSIU-FM.

Graduate Assistant

Aids City Manager

An SIU graduate student studying community development, Snyder E. Herrin, Jr., of Carbondale, has been hired as administrative assistant to the Carbondale city manager.

Herrin was employed to help C. William Norman, on a half to three-quarter time basis. The position is new and will replace the previous position of administrative intern.

The city manager said the position of administrative assistant will develop into a full-time position for Herrin after he has completed his graduate work.

Forestry Club to Meet

The SIU Forestry Club will meet Tuesday at 7:30 p.m. in Room 166 of the Agriculture Building. The main subject of business will be a discussion of the Midwest Foresters Conference.

Slides of summer work will be shown after the business meeting.

Other programs:

10:10 a.m.

From southern Illinois: news and interviews from the area.

2 p.m.

The Sound of Music: Quality pop and pop concert selections by different artists.

5:30 p.m.

Music in the Air: Smooth and relaxing music for dining.

6:30 p.m.

News Report: Weather, business news, sports and specialized information.

8:35 p.m.

Jazz and you: Famous Artists in the world of jazz perform.

HUNTING

For a close Laundromat?

Come to

SUDSY

DUDSY

"World's Fastest Machines"
Frigidaire Washers
and Dry-Cleaners

606 S. Illinois

TURNED DOWN?
FOR
AUTO INSURANCE

See Us For "Full Coverage"

Auto & Motor Scooter

INSURANCE

Financial Responsibility Filings

EASY PAYMENT PLAN

"A good place to shop
for all of your insurance."

FRANKLIN
INSURANCE
AGENCY

703 S. Illinois Ave.
Phone 457-4461

Correct
EYEWEAR

Your eyewear will be 3
ways correct at Conrad:

1. Correct Prescription
2. Correct Fitting
3. Correct Appearance

Service available for most
eyewear while you wait from \$9.50

CONTACT LENSES

THOROUGH EYE
EXAMINATION

CONRAD OPTICAL

411 S. Illinois—Dr. Lee H. Jatre Optometrist 457-4919
16th and Monroe, Herrin—Dr. Conrad Optometrist 942-5500

DAILY EGYPTIAN SUBSCRIPTION COUPON

YOUR NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP CODE _____

Please send subscription to:

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP CODE _____

Please send coupon and \$2.00 Check To
THE DAILY EGYPTIAN—BLDG. T-48

9-19-67



This coupon, plus just \$2.00,
will thank Mom and Dad
five days a week.

DAILY EGYPTIAN

SOUTHERN ILLINOIS UNIVERSITY

Volume 4

Carbondale, Ill. Tuesday, September 19, 1967

Page 1

...Because it will send them a copy of your college paper every day it's printed for a whole term. With a gift subscription to the Daily Egyptian, your parents will be able to keep abreast of what's going on at SIU-- and it might even tell them a couple of things you forget in your letters!

Dad is sure to get a thrill out of watching the Salukis go, go, go (on to victory, we hope), and Mom is sure to get a chuckle out of Gus Bode. And everybody's sure to be interested in the editorial page, reflecting student opinion. And there is campus news and activities and intellectual things and lots more.

So, why don't you just clip out the coupon, mail it in with two bucks (or be a sport, and enclose six dollars for four terms)? Mom, Dad, brothers, sisters, grandmas, grandpas, aunts, uncles, girl friends, boy friends are just a few of the people who might be interested. Mail it in today.

SUBSCRIBE TODAY!

DAILY EGYPTIAN



121 North
Washington
Carbondale

Steakhouse

OPEN SUNDAY
NOON TILL 8 p.m.

Before- or after-Holiday On Ice,
make your "Holiday" even more

memorable with an All American
steak!

Pirates Sail Tight Ship to SIU

By Tom Wood

The single-wing offense is almost a thing of the past. One of the very few people keeping it from dying is East Carolina's Clarence Stasavich.

He has built the Greenville school into a respected member of the Southern Conference and has managed to recruit some of the top football talent in the Atlantic Coast area.

Tonight the Pirates will attempt to provide as rude a welcome for Southern as the 1966 Salukis provided them in the series opener at Carbondale. The SIU Homecoming last year resulted in a 31-13 stampede for the Salukis.

But SIU Coach Dick Towers believes the Carolinians are a stronger club this season. The Pirates have already disposed of three foes, William and Mary 27-7, Richmond 23-7 and Davidson 42-17.

The reason for the productive Pirate offensive totals is a single-wing revitalized by some old defensive stalwarts and a backfield that is eating up ground like a bulldozer.

The most notable convert is tailback Neal Hughes, a safetyman last season. Hughes is the second converted field general the Salukis will face this season.

The other was Louisville's Wally Oyler, who ran the defensive platoon breathless. Towers indicated Hughes may pose as much a problem as Oyler did.

"Our scouting report and game films show he is an outstanding runner and passer—the fellow who makes their offense move," he said.

Joining Hughes are fullback Butch Colson, a 200-pound sophomore who took the job away from veteran George Gay, wingback Tommy Grant and blocking back Nelson Gravatt, the man who leads most of the power sweeps and options.

But what's a backfield without a line? That's the question Stasavich asked himself in spring practice before switching and Paul Schnurr and guard Kevin Moran to offense, where both are touted as all-conference and possibly better.

"Most single-wing teams strength is off tackle," Towers said. "But this club likes to sweep the ends on you. They throw mostly short, but will go long if the need arises."

"They do have the trademark of all good single-wing teams, though. They're tough because they have to be in such an offense. You'll see

them doing a lot of double team blocking on us."

To combat the sprint-out pass and sweeps Towers will use an extra halfback in his defensive alignment. Larry Cox, Ed Edelman, Charles Goro, Joe Bunge and Bill Buzare will see action there.

It will be up to Ken Doyan, Ted Schoch, Carl Mauck, Bobby Roberts and Ken Moritz to contain the inside running game for SIU.

The Pirate defense should be equally as tough as the offensive platoon. It is well-stocked with veterans and anchored by a pair of aggressive linebackers, middleman Harold Glaettli and cornerman Paul Hutchins.

It was the defenders who provided the opportunity for victory over a highly-regarded William and Mary team in the opener. The defensive platoon kept the Indians backed up against their own end zone much of the game, which was played in a driving rainstorm.

The offense capitalized on its constant good field position late in the game.

One of the few preliminary bright spots for the Saluki offense in this picture is the probable return of fullback Hill Williams after a late summer appendectomy.

Williams was one of the leading rushers in 1966 and is a sure blocker. Roger Kubla, injured last week, will not play, however. Doug Holinger will shift to left half to replace Kubla.

The starting quarterback

will be Barry Stine, who may need more success through the air if he is to move the Saluki offense tonight.

The key to the game will probably be the Salukis' ability to come up with the big play when they need it, according to Towers. Something they've failed to do this season is consistently gain the needed third down yardage.

They've been forced to deviate from their game plan for the past two weeks and throw often. Whether East Carolina can force the same thing by scoring early will be a big question answered quickly after the 7:30 p.m. (Carbondale time) kickoff. The game will be broadcast by WSIU-(FM) radio beginning at 7:20.

CORRECTION: Thursday's Ad In The Daily Egyptian Should Have Read:

GROUND BEEF

Family Pak

3 lbs. or More

49¢

L.B.

KELLEY'S BIG STAR



**ATTENTION
SENIORS...**

**Graduation Photographs
Now Being Taken
For Obelisk**

A-Q

Neunlist Studio
213 W. Main

R-Z

and all VTI graduates.

Rolando Studio
717 S. Illinois

No Appointment Necessary

**flower
shoppe**
CAMPUS SHOPPING CENTER
PHONE 549-3560

**SAM'S
LOCK & KEY SHOP**
MAKES
KEYS
WHILE YOU WAIT
209 E. MAIN
PHONE - 457-5402
PROFESSIONAL LOCKSMITH

**CAMPUS BARBER
PLAZA SHOP**
6 BARBERS
Campus Shopping Center

Quality first—then speed
SETTLEMOIR'S

SHOE REPAIR
all work guaranteed
Across from the Varsity Theatre

— NOW OPEN — NOW OPEN — NOW OPEN —

**The
Purple Mouse
Trap's**

**Grand
Opening**

**FREE
FREE
DRINKS**

WITH ANY MEAL!

"Come Have Lunch With Us."

Purple Mouse Trap

Restaurant & Pizza Hut!

701 South Illinois

Phone 549-6711

— NOW OPEN — NOW OPEN — NOW OPEN —

Billiards

1. All modern Brunswick equipment & surroundings.
2. Friendly atmosphere.
3. Cues & Cue Cases For Sale
4. SNACK BAR—sandwiches, chips, candies, sodas
5. DATES PLAY FREE.
6. Give us a try—We think you'll like us.

Corner N. Illinois & Jackson
Ph. 549-3776



Hours
Mon.—Sat.
11 A.M.—12 P.M.
Sunday 2 P.M.—12 P.M.

Freshman Football Team Debuts Monday

Scheduled for only two home appearances this season, SIU's freshman football team makes its debut Monday after-

Flag Football Games Posted

Intramural flag football games scheduled for 4:15 p.m. Monday and Tuesday are:

Monday

Brown Gods vs. Brown II, Field 1.
Saluki Saints vs. Pyramids B, Field 2.
Cheeks vs. Saluki Nads, Field 3.
The Bushmen vs. Imperial Wizards, Field 4.
Straight Shooters vs. Knewman Knights, Field 5.
Alpha Kapa Psi vs. J. W. Reynolds Monument, Field 8.
Boomer I vs. Allan III, Field 9.
Sigma Pi vs. L. E. A. C., Field 10.

Tuesday

Misfits vs. Spartans, Field 1.
Lucky Leos vs. E'Clat Soul Brothers, Field 2.
Lincoln Philosophers vs. Pumpkins, Field 3.
Hazard-Us vs. Allan II-B, Field 4.
Draft Dodgers vs. Slippery Salukis, Field 5.
College Boys vs. Pyramid A, Field 6.
Delta Chi vs. Phi Sigma Kappa, Field 8.
Kappa Alpha Psi vs. Alpha Phi Alpha, Field 9.
Phi Kappa Tau vs. Theta Xi, Field 10.

Women's Golf Team

To Meet Missouri

The Women's Golf Team will compete with the University of Missouri Oct. 14. Charlotte West of the Women's Recreation Association said the 18-hole play will be held at the University of Missouri.

noon at McAndrew Stadium with Southeast Missouri State furnishing the opposition.

The Salukis, coached this year by Jim LaRue, former University of Arizona head coach, will be hoping to bounce back after having dropped their opener, 13-12, to the Missourians last Monday.

LaRue has indicated there might be a number of changes in his starting lineup, including the quarterback spot where Tom Wisz, Tuscon, Ariz., opened Monday.

SE Missouri State Next Soccer Foe

The SIU Soccer Club will meet a tough Southeast Missouri State team at 2:30 p.m. today on the field East of the Arena.

The Soccer Club defeated Southeast Missouri here last year by a score of 4-2 and tied Southeast in Cape Girardeau, 2-2.

Most of the players on the Missouri team, who played against SIU last spring have returned.

This is SIU's second home game of the season, having defeated St. Louis University Wednesday 5-4.

Since the formation of the club last spring, Southern has won all four home games and has won one and tied two on the road.

University School Pool,

Gymnasium List Hours

The University School swimming pool will be open from 1-5 p.m. on Saturday and Sunday. No admission will be charged, but ID's must be presented.

The University School Gymnasium will be available for use during the remainder of the school year from 6:30-10:30 p.m. on Monday, Tuesday, Wednesday, and Friday and from 1-5 p.m. on Saturday and Sunday.

Frank Gilcreast, a highly-regarded Franklin, Ind., prospect, was impressive as a reserve. He completed four of 11 passes for 63 of SIU's 65 yards gained through the air and was second leading ground gainer with 35 yards in five attempts.

Top ball carrier for the Salukis was Jeff Hale, a 200-pounder from Ottawa, Mo., who has worked out several times with Southern's varsity squad this fall, picked up 52 yards in 12 rushes.

Southeast Missouri's offense was sparked by Joe Hill, a hard-running full-

back who was credited with 146 yards in 23 attempts. The return game between the two teams is set to start at 3 p.m.

see us for fast, expert

PHOTO FINISHING

Complete film and Kodak film

NEUNLIST STUDIO
213 W. MAIN ST.

Shop With

Daily Egyptian

Advertisers

DAVID F. LOW Watchmaker

repairs Watches
Clocks Jewelry
special orders
Leather & Metal Watchbands
412 S. Illinois

To place YOUR ad, use this handy ORDER FORM

CLASSIFIED ADVERTISING RATES

(Minimum - 2 lines)	
1 DAY	35¢ per line
3 DAYS	(Consecutive) 65¢ per line
5 DAYS	(Consecutive) 85¢ per line

DEADLINES
Wed. thru Sat. ad. two day prior to publication.
Tues. ads. Friday.

INSTRUCTIONS FOR COMPLETING ORDER

- *Complete sections 1-5 using ballpoint pen.
- *Print in all CAPITAL LETTERS.
- *In section 5: One number or letter per space. Do not use separate space for punctuation. Skip spaces between words. Count any part of a line as a full line.
- *Money cannot be refunded if ad cancelled.
- *Daily Egyptian reserves the right to reject any advertising copy.

1 DAILY EGYPTIAN CLASSIFIED ADVERTISING

Mail order form with remittance to Daily Egyptian, Bldg. T-48, SIU

NAME _____		DATE _____	
ADDRESS _____		PHONE NO. _____	
2 KIND OF AD For Sale <input type="checkbox"/> Employment <input type="checkbox"/> Personal <input type="checkbox"/> For Rent <input type="checkbox"/> Wanted <input type="checkbox"/> Services <input type="checkbox"/> Found <input type="checkbox"/> Entertainment <input type="checkbox"/> Offered <input type="checkbox"/> Lost <input type="checkbox"/> Help Wanted <input type="checkbox"/> Wanted <input type="checkbox"/>		3 RUN AD <input type="checkbox"/> 1 DAY <input type="checkbox"/> 3 DAYS <input type="checkbox"/> 5 DAYS START _____ (day ad to start)	
4 CHECK ENCLOSED FOR _____ To find your cost, multiply total number of lines times cost per line as indicated under rates. For example, if you run a five line ad for five days, total cost is \$4.25 (\$85x5). Or a two line ad for three days costs \$1.30 (\$65x2). Minimum cost for an ad is 70¢.		Number of lines 1 _____ 2 _____ 3 _____ 4 _____ 5 _____ 6 _____ 7 _____ 8 _____ 9 _____ 10 _____	

Daily Egyptian Classified Action Ads

The Daily Egyptian reserves the right to reject any advertising copy. No refunds on cancelled ads.

FOR SALE

Golf clubs, Brand new, never used. Still in plastic cover. Set for half. Call 7-4334. BA 1575

'66 Sony 9" TV, \$145. New, must sell for \$99 or best. Includes rechargeable battery pack and Accessories. Great reception. Forest Hall-319. 549-2490 3747

1957 Ford, good condition, call 457-6091. 3748

1960 Sunbeam Alpine convt., 10w miles, \$400 or offer, Jim 549-4864. 3753

Univox 12-string electric \$150. Fender deluxe-reverb, amp, \$150. Good cond. Must sell, call 549-7701. 3754

Must sell contract from Stevenson Arms. Price greatly reduced. Call 457-7910 ask for Joe Child. 3759

Pointer-pups, sired by Field Trial Champion, call 457-8346. 3760

1958 Chevy, Fair condition, Must sell. See Greg Crawford, 709 S. Poplar, Apt. 4. 549-4107. 3761

New Kenmore sunlamp, floor-table model, 460 watts. Best offer, 9-4202. 3767

1962 Studebaker Gran Turismo, Black, automatic transmission, power brakes & steering. See at Runion Standard Service, 300 N. Illinois. 250 black puch, windshield, mirror. \$300. Call 457-4900. Helmet also. 3768

'66 Honda 590. Excellent condition. Owner buying car. \$290. Call 3-4775. 3769

For sale-1965 S-90 Honda. Good condition. Call 549-5957. 3770

CB 160, Excellent shape. New tires, brakes, seat. Dave Husted, 3-2525. 3771

1967 New Moon Magma, 10 x 51. Occupied 11 mo. Excel. condition. Nice location. Many extras. 9-1783. 3776

Fender Mark V electric bass in brand new condition. New strings and chord. See me, John McCann, 304 E. Grand or inquire at Parkers Music Store. 3777

'64 Vette convt., 365, 4 speed Posl. Good cond, \$2,200. Firm. Phone 549-5449. 3778

Girl's Contract for sale. Wall St. Quads, for Fall, Call 549-3220. 3782

Fall, all human hair, dk. brn. Never worn. Half price, Dunn Apt. 48 3783

We buy and sell used furniture. Ph. 549-1782. BA 1640

Herrin House: 1-Owner leaving, price slashed, brick ranch, finished basement, 2 baths, double garage. 2-417 So. 16th St. 5/4 bedrooms, dining and family room, close town, \$13,250, 3-505 So. 20 St. 6 large rooms, unusual, A-1 condition, Aluminum siding, FHA appraised, \$400 Down \$82.42 month, 4-404 So. 27 St. 2 bedrooms, large living room, stoker heat, extra lot, \$350 Down, \$47.76 month, 5- Near Interstate 57, modern 4 rooms, large stock barn, 121 acres, \$25,000, Alexander Real Estate, 109 So. 13th Street, Herrin, Phone 942-2334. Anytime! BA1645

1965 Ducati 125 cc, 2,000 actual miles. Make an offer. Ph. 9-2975. BA1648

Police receiver go to the place on your car radio where the action is with a tuner from C'dale CB Center, \$29.95. Giant City Blacktop, Carbondale. BA1649

Draperies \$1-\$5. Dress material 38¢ yard. Antique satin 39¢/yard. Drapery material \$56/yard. Jo-Carol Fabric Shop, 1516 W. Walnut, Murphysboro. Phone 687-1811. BA1655

5" Oscilloscope and VTVM \$45. Phone 985-8001 after 5 p.m. BA 1660

Sony stereo tape deck, model 250A, 4-track, needs amp, and speakers, never used. 9-1228 after 6. 3786

FOR RENT

Carbondale house trailer for married couple or male graduate student. Call 453-4331. 3749

Carterville mobile home, couple or grad, students on private lot. New three bedrooms, auto washer. Phone 985-3321 after four p.m. 3756

Grads, couples, Jrs., Srs., approved 6 room house, good location. C'ville, 1 quarter contract, Call Mgr. after 6 p.m., 985-3192. BB1646

Rooms for rent \$25 per wk. with meals. Ph. 549-3011. BB1650

Murphysboro-two nice sleeping rooms in SIU approved housing for boys. 316 N. 9th St. Phone 684-3641. BB1656

Rural apartment, modern utilities furnished. Call 549-4561 after 5 pm, or 457-6290 week-ends. BB 1657

For rent in Murphysboro, 3 rm. apt. completely furn. New kitchen & new gas furnace. Call after 5. 684-6951. BB 1658

Pescue pasture for horses with shelter. Near campus. Ph. 457-2936. BB1605

HELP WANTED

Girl students needed for immediate employment at SIU campus. Part time employment with fastest growing corp. in U.S. Holiday Magic. No experience necessary. Training course given. For interview phone 549-1083. BB1653

Someone to drive car to Miami Fla. by Nov. 1. Ph. 549-2275. BB1659

WANTED

Girl to live with two others. Lge. beaut. apt., conv. loc. Call 77253. 3762

Babysitter for 6 yr. old boy. M, W, Th, 3-5. Pick him up at U. school take him home. Transp. furn. back to your dorm. Call 9-6496, or 3-2400. 3766

Mens 3 or more speeds bicycle. 549-4761. Call after 4:00. 3772

Trailer to carry motorbike. Call 9-1488. All models considered. 3779

Wrecked or blown cycle? Any size, any year engine or parts. 549-5449. 3780

SERVICES OFFERED

Be a home-coming queen! Order your campaign pictures now. Call Howard Silvers 7-7021 Rm. 48. 3773

Typing-IBM Electric. Call 9-3723. Located - corner of Wall and Snider. 3784

Sewing alterations & mending, reasonable prices. Call Mrs. Marshall 9-6710 after 6 p.m. 3785

LOST

Chem. 235 lab record book unaccounted for at end of spring quarter '67. Return to 235 lab rack or call Dan Fidler, 9-1621. \$5 reward. 3751

Mostly Collie puppy, brn. collar. "Leko" on collar vic. James & Walnut. Call 7-7233. 3764

A gold 1967 class ring with blue set. Initials are PG with the letter C in center of set. Lost in Technology Building. If found phone 867-3232 at 8 p.m. Reward, \$20. Welver Starks, Deotot, Illinois. 3775

Lost a gold band pearl ring in H. Ecworth \$12. Will bring reward of \$25. No questions asked. Garol, Wall St. Quads. Bren 321, 9-5248. 3781

PERSONAL

Want to learn about a real man's fraternity? Ask a Theta Xi. 3752

Musicians! All band meeting to revise policies and wage scales in C'dale area. Sunday, Oct. 8, 2:00 p.m., at 318 W. Walnut. For your benefit, all groups urged to attend. Info. 9-5079. 3777

ENTERTAINMENT

Magical entertainment for clubs, Church groups, and private organizations. Ph. 549-5122 after 5 p.m. 3763

EMPLOYMENT WANTED

Part-time and full-time help wanted. Logan House No. 684-2191. 3750

Babysitting Carbondale in my home. Licensed and experienced. 457-5590. BB1654



FROM THE INSIDE OUT— This otherwise prosaic view of an SIU Security Police officer directing traffic at Grand and S. University takes on a new perspective

when viewed from behind bars. Actually, the bars are only the iron gates in front of Old Main. They're kept closed most of the time.

Daily
EGYPTIAN
Southern Illinois University
Carbondale, Illinois
Volume 49 Saturday, October 7, 1967 Number 15

Library Head Opposed To 24 Hour Schedule

Morris Library director Ferris S. Randall said he does not believe the library should be open 24 hours a day as proposed by Student Senate resolution.

Randall said that at least eight students would have to be hired for each of two four-hour shifts.

When asked if he would have a regular member of the library's staff present during the early morning shift, Randall said he did not believe any of them would do it.

"I am not going to ask the librarians to do it," he said. "That would be a waste of professional time to have them just sit and monitor."

Randall said the recent half-hour extension in the regular nightly schedule was done, "not because we felt it was needed," but because it was requested.

Morris Library has been kept open during exam week until 2 a.m., but according

to Randall the few who used the facilities past midnight did not warrant staying open.

Students had to be paid double the standard student hourly rate for hours past 11 p.m., he said.

At the rate of \$2 per hour for eight students for eight hours, the cost would be \$128 an evening just for personnel to monitor the facilities.

Randall said that heat and light expenses would not be a consideration since they are not shut down during the early morning now.

Another problem which the change would create which is not an economic consideration is the nightly cleaning routine.

Randall said he believes the workers would disturb those studying.

Randall said he has not been contacted by any member of the Student Senate concerning the practicality of implementing changes such as those included in the resolution passed by the senate at its last meeting.

KA May Reappear; Date Not Established

By John Epperheimer
Student government officials were optimistic Friday that Ka would be published next Wednesday, but the optimism apparently is unfounded.

That was the consensus of various University officials contacted after the Egyptian learned that student government officials wanted to publish Ka on Wednesday.

Ray Lenzi, student body president, said formalities had to be taken care of before the student opinion paper could publish, and that he is optimistic the weekly publication could be issued Wednesday.

President Delyte W. Morris said Friday night that no decision has yet been reached on Ka and that the issue is still being discussed.

Morris and student body vice president Richard Karr met late Friday afternoon, with Ka on the agenda for discussion.

Lenzi said the minutes of the Campus Senate meeting at which a Ka working paper was approved had yet to be forwarded to Morris, along with some other documents.

Jerry Finney, managing editor of Ka, contacted the Daily Egyptian Friday to make arrangements for a Wednesday publication.

The method of publishing Ka has not yet been determined. The Daily Egyptian has included Ka in its pages in the past, but the new working paper specifies that Ka shall be published separately.

William M. Epperheimer,

business manager of the Daily Egyptian, said he has received no official word that the Egyptian will print Ka.

He said lack of arrangements for the printing job would make it impossible for the Egyptian to print Ka by Wednesday, even if the job was authorized by administration officials.

On South Wall Street

Sidewalk Construction Will Start Shortly

Sidewalk construction on South Wall Street will begin in a week or 10 days, according to Harold Hill, Carbondale Superintendent of Streets. The \$7,000 project has been given prompt attention by city officials after being approved Tuesday night by the City Council.

Hill said plans call for five-foot walks on both the east and west sides of South Wall Street which will run from East Main Street to East Freeman.

Sidewalks from East Freeman south to Park Street along Wall Street will be included in a \$200,000 road widening project which Hill said would begin this spring.

The Wall Street sidewalk project was placed on the city priority list after the Council called the lack of sidewalks on that street a "public emergency."

Two SIU students were killed and one seriously injured September 22 when they were struck by an auto while walking along South Wall Street.

Workers Will Be Needed at Arena Sunday Night

Student workers are needed Sunday to dismantle the ice floor and equipment of the "Holiday on Ice" show.

Interested students should report to the northeast door of the Arena at 11 p.m. Sunday. They will work as long as necessary to dismantle the equipment. Pay rate will be \$1.50 per hour.

Moulton, Lenzi Clash On Free School Issue

Student Body President Ray Lenzi and Wilbur Moulton, dean of Student Affairs, met Friday to discuss the issue of Free School.

Lenzi said Moulton told him Friday that the funds had been cut off pending an administrative investigation into Free School.

Moulton said, according to Lenzi, the funds had been cut off in response to a recent controversy surrounding the Free School program.

Moulton told the Daily Egyptian that he would not call this an administration "investigation" but did say that he thought certain questions should be asked about its operation.

"I raised the question as to the University support of such an organization," Moulton said.

Moulton did not elaborate about the funding of Free School. He neither specified nor denied that money would be withheld. He did say that he believed the funds for Free School came from various sources.

The controversy was touched off earlier this week in a Daily Egyptian letter to the editor in which the author questioned activities which took place in a particular Free School session.

The writer referred to a class session in which a Daily Egyptian reporter was sworn

at and told she had no business attending the class.

The campus Senate responded to the article by creating a special committee to investigate into the present activities of Free School.

Lenzi criticized the administration for what he termed "usurpation of the students' right and authority to have jurisdiction over their own activities and their own funds."

Lenzi said Free School had been budgeted only \$100 and until the senate investigating committee determines otherwise would continue to operate without funds.

"I asked Dean Moulton if he was acting on orders from President Morris, but he declined to comment," Lenzi said.

Gus Bode



Gus says he has been here so long he can remember when you could ask someone for a date without first inquiring whether it was a boy or girl.